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| **21 November 2019, Thursday** |
| **Room/Time** | **Main Auditorium** | **HRD 113** |
| **Strand** | **RTD: Multidisciplinary** |
| 1:30 - 1:42 | LITERARY READING and WRITING in the 21ST CENTURY: AN ANALYSIS of STUDENTS’ LITERARY APPRECIATION*Marvin Dominic B. Buena* | The What in Wattpad: Pag-uungkat ng Social Reality sa Fiction Story*Kim Kimberly Derla* |
| 1:43 - 1:54 | POSTCOLONIAL MYTHS: THE APPROPRIATION of FILIPINO FOLKLORE in SELECTED CONTEMPORARY SHORT STORIES*Melvin L. Viaña* | PROMOTING LEARNING through INSTRUCTIONAL PORTFOLIO on 21ST CENTURY LITERATURE for SENIOR HIGH SCHOOL STUDENTS*Lerma V. Regalario* |
| **Strand** | **Paper Presentation 1A - Lit & Society** | **Paper Presentation 1B - Lit & Pedagogy** |
| 3:30 - 3:45 | CONSTRUCTING IDENTITY with GAYSPEAKING on FACEBOOK*Bethany Marie Cabantac-Lumabi* | STYLISTIC ANALYSIS of INTERNET MEMES*Ionell Jay R. Terogo*  |
| 3:50 - 4:05 | A Literary-Cultural Critique of Filipino Men in F. Sionil Jose’s Selected Short Stories*Ma. Corazon R. Tatad* | THE ANIME in the LITERATURE CLASSROOM: POSSIBILITIES and POSITIONS*Isaiah F. Garcia* |
| 4:10 - 4:25 | Ang Papel at Espasyo ng Independent Publishing sa Pilipinas sa Panahon ng Fake News at Tokhang*Gerome Nicolas Dela Peña* | IDEOLOGIES in the EVOLUTION of PHILIPPINE COMICS*AARON A. DY* *Justin Jose Louis R. Laput**Janelle Geronimo Vergara* |
| 4:30 - 4:45 | PAGLAMPAS sa KULAY ng LILA: ANG PAGBASA DISKURSO ng KAMATAYAN*Allan Paul F. Catena**Gerome Nicolas Dela Pena* | Ang Perspektibo ng Katotohanan sa Panitikan Tungo sa Ebolusyon ng Kalagayang Panlipunan ng Mga Pilipino sa Pilipinas*Angelo B. Barquilla* |
| **22 November 2019, Friday** |
| **Strand** | **Paper Presentation 2A: Lit & Society** | **Paper Presentation 2B: Lit & Pedagogy** |
| 11:00 - 11:15 | Martial Law in Children’s Literature:Ideology in five children’s stories about Martial Law and EDSA Revolt 1986 *John Leihmar C. Toledo* | RECOGNIZING DEFAMILIARIZATION in SELECTED POEMS by PIERRA CALASANZ-LABRADOR*Hezekiah Louie R. Zaraspe* |
| 11:20 - 11: 35 | A Moral-Philosophical Analysis of the Film *Honor Thy Father**Ariel P. Alovera* | THE SELECT SHORT STORIES of BIENVENIDO SANTOS: THE FACES of HOPE*Clarissa Diaz-Apale*  |
| 11:40 - 11:55 | Humanity Behind the Numbers: Discovering the National Trauma of Climate Change in the Philippines through Photographic Narratives in *Agam**Lyka Marie B. Gumanay*  | REVITALIZING STUDENTS’ INTEREST in PHILIPPINE MYTHOLOGY through ELECTRONIC MEDIA*Regina Chriscel S. Delute*  |
| **Strand** | **Paper Presentation 3A: Lit & Society** | **Paper Presentation 3B: Lit & Pedagogy** |
| 1:00 - 1:15 | IN SEARCH for the FILIPINO IDENTITY in the AESTHETICS of PHILIPPINE CONTEMPORARY LITERARY CULTURE*Ronald Hennessy C. Esguerra*  | A LITERATURE of OUR OWN: INTEGRATED MImaropa LITERATURE MODULE for 21ST CENTURY LITERATURE of the PHILIPPINES*Jay M. Maravilla* |
| 1:20 - 1:35 | ETHNOLITERARY EXPLORATION of ORAL LITERATURE of MALINDOG ATI INDIGENOUS CULTURAL COMMUNITY and GENRE CLASSIFICATION*Grichelle O. PELAYO* | LET’s GET LITT: MAKING 21ST CENTURY LITERATURE MATTER to GENERATION Z*Honeylet L. Alerta* |
| 1:40 - 1:55 | Ang Pagsalat sa/ni Senyor Santo Nino Bilang Naratibo ng Pananampalataya ng Ibajay, Aklan *Efren J. Domingo* | Nang Mauso ang Uso: Isang Pagsipat sa Panitikang Popular – Fan Fictions*Ester Camille B. Barquilla* |
| **23 November 2019, Saturday** |
| **Strand** | **Paper Presentation 4: Multidisciplinary** |
| 8:30 - 8:45 | FORMATION of FEMINIST MINDSET: A MARXIST-FEMINIST ANALYSIS on the NOVEL *THE MANGO BRIDE* by MARIVI SOLIVEN*Ma. Izella D. Lampos*  |  |
| 8:50 - 9:05 | Identifying the Concept of Self and Identity Formation in Hermann Hesse’s *Siddharta* through Althusser’s Ideological State Apparatuses and Latour’s Actor-Network Theory*Abygail P. Magbag*  |  |
| 9:10 - 9: 25  | *“*THE PASSIONATE SHEPHERD to HIS LOVE”; “HOW DO I LOVE THEE”; “BALLAD of a MOTHER’S HEART”: A CRITICAL COMPARATIVE ANALYSIS*April Joy A. Gapi* |  |